

# FUTUREPLACES

\*Citizen Labs\*

18-20 October 2012

free



Opening session:  
18 October, 10AM @PINC  
[futureplaces.org](http://futureplaces.org)





# The 3:33 Sweatshop

Philip Marshall, Heitor Alvelos

In The 60s there was Motown, a self-professed music factory.

In 2012, the music label 3:33 is born, and the factory is now a sweatshop. Music is everywhere now, and (nearly) everyone makes and releases music in digital environments. There is way too much music and not enough time to enjoy it all...

3:33 solves this problem by randomly mashing up 3 sound pieces at a time. Everyone can now listen to music 3 times more rapidly and efficiently!

The 3:33 Sweatshop will be a production line that will complete 33 pieces of music in 3 hours and 33 minutes. Participants will access random sound sources, mash them up three at a time, and chop them off at 3 minutes and 33 seconds. Just like a good old Motown single!

Creativity is therefore moved to the listening experience. The potential for innovation through this process of structured randomness is quite vast.

A concert by participants will take place the same night.

<http://3-33.me>

Participants need to bring:

Laptops

Sound editing software (Audacity is fine)

Random sounds (preferably copyright-free)

Random images (preferably own)

USB memory stick

Sessions:

18 Oct, 10:33AM (briefing)

19 Oct, 10AM - 1:33PM (lab)

19 Oct, 10:33PM (concert)

20 Oct, 3:33PM (presentation of outcomes)



## Portugal Portefolio 3: Depict Portugal

Júlio Dolbeth

Depict Portugal wants to create contemporary iconography to represent Portuguese identity. From recent phenomena of ethnographic identity that pop out most of the times accidentally, such as memes or viral videos on youtube, this project wants to define icons that suit the representation of present realities, from the approach of the collective imaginary or from individual repertoires. For example, we can rethink the omnipresent Barcelos cock.

Recent popularity of events such as the restoration of *Ecce Homo* by Cecília Gimenez at the Shrine of Our Lady of Mercy, at Borja, prove that the power of images can be involved with their popularity index among the audiences, most of the times reinforced by their dilution in social networks.

<http://www.portugal.portefolio.org/>

Participants should bring:

Visual material (magazines, photographs, craftwork, other)

paper and drawing material

Any kind of recordable equipment (optional)

Sessions:

18 Oct, 10AM (briefing)

18 Oct, 2PM - 5PM (lab)

20 Oct, 3PM (presentation of outcomes)



## Museum of Ransom

Daniel Brandão

The Museum of Ransom aims at collecting videos of local daily life, made by anyone with more or less skills, using any kind of video equipment... even a mobile phone!

The main purpose is to gather stories, situations, family moments, street events, everything that goes beyond the “official” narrative of our city. People playing cards in the public gardens, kids playing at the main squares, the conversations in the windows, our grandmother’s soup recipe, the dives in the river, the heated discussions on politics taken on local cafes or the willingness to change the world.

In this Lab, participants will contribute with their own documentation of the futureplaces festival, which will then be made available for open editing. Bring a video camera device, and be part of a different way of documenting local realities.

<http://museudoresgate.org/>

Participants should bring:  
Any kind of digital equipment that can make videos.

2 sessions: 18 + 19 Oct, 10AM-1PM (briefing 18 Oct, 10AM)  
Participants will also operate individually outside of these sessions  
Presentation of outcomes: 20 Oct, 3PM onwards

# PIU:

## Promoting Urban Interaction

Vânia Vilas Boas, Rita Sá, João Santos, Inês Santos, Jennifer Machado, Nuno Hespanhol

PIU is a project that aims to transform urban spaces and turn them into dialog locations by inviting people to show/hide what they have to say. The project takes two different shapes: an analog version and a digital one.

Analog PIU – We take the streets carrying (physical) speech balloons, in which we ask the passers-by to write anything they wish. We document these moments through photography and make the images available in our site and facebook page.

Digital PIU – It takes the shape of a bench, where 3 or more people can sit. This bench incorporates 3 different LCD screens showing speech balloons. There's a comical illusion that those who are sitting on the bench are communicating through these digital speech balloons. The balloons show messages remotely (they can be anonymous) sent through Twitter – using the hashtag #piurbano - or through our site piurbano.com. Anyone, anywhere is free to send messages!

<http://piurbano.com>

Participants should bring: good vibes!

Sessions:

18 Oct, 10AM (briefing) and 3PM-6PM (open lab)

19 Oct, 3PM-6PM and 10PM-1AM (open labs)

20 Oct, 3PM (presentation of outcomes)





# Stories of Chairs

Jorge Pereira

Stories of Chairs invites you and everyone to share ideas, stories and reveries about the Chair, this object that accompanies us every day of our lives, through images, words, sounds and experiences.

Stories of Chairs wants to participate in the reinvention and promotion of narratives around the chair and the furniture industry of Northern Portugal, sharing stories and life histories and, above all, uniting the community (both local and global) through their creativity and participatory communication.

It's an online ground for participation, a museum of individual and collective heritages. Content generated in this lab will be permanently exhibited in the project website and take part in the Stories of Chairs exhibition.

A Chair Clinic and its Chair Doctors will also be in operation.  
<http://futureplaces.org/storiesofchairs>

Participants should bring: creativity and a willingness to find and tell a good story. They can also bring a camera, a laptop, a pencil or a recorder.

Schedule:

18 Oct, 10AM (briefing)

19 Oct, 10AM-1PM (lab)

20 Oct, 3PM (outcomes)



# **Rádio Manobras Futuras: a community radio under construction**

A consortium of Rádio Zero, Rádio Manobras and Radiofutura

As the airwaves get more and more crowded, creativity can become an endangered resource. Radio programming is dominated by “scientific” approaches that set strict boundaries on content and style and aim at maximizing audiences by removing the “risks” that experimenting might carry. Community/free radio stations can bring the much needed space for specialized, niche, experimental and freeform programming. These stations face some rather unique challenges from day one, including funding, personnel, technical issues and legal protection.

During the FuturePlaces festival, Rádio Manobras Futuras will not only broadcast the festival’s activities on 91.5 MHz but will also be a live radio lab. Four public sessions will be held regarding the specific challenges faced by community radios and a resulting work plan is going to be presented, focused on the growth and development of Rádio Manobras within the city and the country’s specific context on the years to come regarding the future of radio.

Maximum 10 participants. No specific requirements.  
Information on community radio projects, if existing, is welcome.

Sessions:

- 18 Oct, 10AM - 12PM (briefing + lab)
  - Social context, legal frame and international study cases
- 18 Oct, 3PM - 5PM (lab):
  - Technical and sustainability challenges
- 19 Oct, 10AM - 12PM (lab): Communication/image and work flow organization
- 19 Oct, 3PM -5PM (lab): Editorial project
- 20 Oct, 3PM (presentation of outcomes)



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# CITIZEN LABS 2012

Labs will be conducted in English and Portuguese (bilingual).

All labs will be presented in a group session:

Thursday, October 18

10-11AM

PINC Auditorium

Praça Coronel Pacheco 1, Porto

All labs will present their outcomes in a group session:

Saturday, October 20

3PM onwards

Maus Hábitos

Rua Passos Manuel 178 - 4º, Porto

All labs are free and require no prior registration.

Participants can choose which labs to join right after the inaugural session.

Image credits:

Aloys Zötl (front and back cover)

Manufatura Independente (Forgotten City)

Heitor Alvelos (3:33)

Júlio Dolbeth (Depict Portugal)

Museum of Ransom feat. Adão Silva (Museum of Ransom)

Rita Sá (PIU)

Nuno Ferreira (Stories of Chairs)

Luís Barbosa (Rádio Manobras Futuras)

All information continuously updated at [futureplaces.org](http://futureplaces.org)

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