FUTURE PLACES
LUGARES FUTUROS

DIGITAL MEDIA DOCTORAL SYMPOSIUM 2011

FUTUREPLACES.ORG

9h00
Intro/welcome

9h30
Keynote talk: Elizabeth Stark

10h30
1st session
- Mónica Mendes / RTiVISS - Real-Time Video Interactive Systems for Sustainability
- Ana Margarida Barata / The present and future place(s) of activist digital art
- Daniel Brandão / Design of Participatory Audiovisual Actions:
    Presentation of a Case Study in the Historical Center of Porto
- Gilberto Bernardes / Musical Morphologies:
    a Framework for Creative Exploration of Concatenative Sound Synthesis

11h30
Coffee break

12h00
2nd session
- Pedro Bastos / A Facial Rigging Standard
- George Sioros / Generation and control of automatic rhythmic performances in Max/MSP
- Luís Leite / Virtual Marionette - Digital Puppetry
- Rui Dias / Automatic Generation of Jazz Music Accompaniments

13h00
Lunch

14h30
3rd session
- Teresa Vieira / Facial Skin Shading Methodology (Presentation by Pedro Bastos)
- Bruno Oliveira / How to create a virtual avatar in 30 minutes
- Tiago Fernandes / LIFEisGAME

15h30
4th session
- Filipe Lopes / Immersive Resonances, Rhythm and Room Feedback
- Bruno Nobre/ Interface Design for Digital Media:
    Towards a methodology in interactive content production
    for immersive environments — ImTV1 work in progress case study.
- Sandra Coelho / Haptic Art: The Exaltation of a Sense
- Horácio Tomé Marques / REASON and/or EMOTION -
    Understanding and exploring throught BCI (Brain Computer Interface)

16h30
Coffee break

17h00
futureplaces tech labs outcomes
- Jeanne Stern / Experimental Animation: Ghosts of Spaces
- Brett Caraway / 3D Modeling: an introduction to Blender

17h45
Concluding remarks

18h00
FBAUP BA degree show: reception and catalog launch

... FUTUREPLACES CONTINUES AT MAUS HÁBITOS, 10PM:
CREATIVE NEW MEDIA IN PORTUGAL
exhibition / showcase opening